

pure material

: hands-on, easy, intuitive

fruit or clay

① Can things be easily organized by type?

<i>berries</i>	(condition)	<i>dry/wet</i>
<i>melons</i>	(aesthetic)	<i>red/white</i>
<i>citrus</i>	(needs)	<i>low/high fire</i>

☺ Things that can be organized can be reused and manipulated easily.

○ To use and reuse make physical changes.

<i>chop</i>	<i>dry</i>
<i>peel</i>	<i>add water</i>
<i>core</i>	<i>mix / wedge</i>



mixed material

: risky, dangerous, unpredictable

fruit salad or mixed waste

① Is it worth reusing?

<i>gross</i>	<i>stinky</i>
<i>bad</i>	<i>complicated</i>

☺ Salvage what you can.

☺ Transform/remove grossness.

<i>cook</i>	<i>fire</i>
☺ Identify the essential valuable qualities.	
<i>organic</i>	<i>weight</i>
<i>caloric</i>	<i>mass</i>
<i>nutritious</i>	<i>strength</i>

○ Test safely to avoid making more waste, or harm to equipment or self.

<i>try easiest</i>	<i>test low</i>
<i>small batch</i>	<i>start small</i>
<i>multiply</i>	<i>scale up</i>
○ To use and make better make chemical changes.	
<i>syrup</i>	<i>bricks</i>
<i>jam</i>	<i>tiles</i>
<i>ferment</i>	<i>flower pots</i>



processed material

: mysterious, surprising, un-ideal

jam or glaze

① What is it like?

<i>sweet</i>	<i>glossy</i>
<i>sour</i>	<i>chunky</i>

☺ Test and find out. Investigate the qualities.

<i>taste</i>	<i>fire</i>
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○ Adjustment as needed to use.

<i>sugar</i>	(quality)	<i>temperature</i>
<i>acid</i>	(balance)	<i>thickness</i>
<i>fruit</i>	(appeal)	<i>color</i>

○ Last resort: waste.

<i>bio</i>	<i>hazardous</i>
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